

In this song Annamaiah describes symbolically the cycle of creation as the divine sport of the Almighty. He visualises the swing as the cosmos with Dharma as base.

Oh Lord, You shine in all souls and also in the air
we breathe. The transcendent nature of creation is
your divine leela and splendor.
It is the divine swing.

It is a rare feast to Brahma and other celestials
to worship you. The magnificent Lord of
Venkatadri is extremely delighted with the swing.