

In this song, Annamacharya considers his body itself is temple and the functions of sensory organs as various services to Lord Venkatesa.

Here is my regular worship to my lord in front of me.

1. Body itself is a temple and head is its tower.

His graceful glances are like temple lamps to one's conscience.

2. Speech itself is Mantra. The buzz of world is like ringing sound of bells. All good tastes are offerings to the God in one's inner self.

3. All movements and actions are expressions of conscience. This life is for His service. Deep sighs are like fans to Lord Venkataraya